

# 4<sup>th</sup> ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2021)



PSA  
Recognition  
2021-1483



FIAP  
Patronage  
2021-542



PSSM  
Patronage



EFA  
Patronage  
2021-018



CPNO  
Recognition

4<sup>th</sup> ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2021) is conducted under the approved rules of the **Photographic Society of America (PSA) 2021-1483**, the **International Federation of Photographic Art (FIAP)2021-542**, **EFA 2021-018**, **PSSM**, **CPNO**. Acceptances in A and B sections obtained in this salon will be taken into account for PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

## SECTIONS:

- A. Open Color (FIAP & PSA PID-C)**
- B. Open Mono (FIAP & PSA PID-M)**
- C. Theme- Bay Area (Color or Monochrome)**

There are 4 Bay Areas in the world: Guangdong-Hong Kong-Macao Great Bay Area, Tokyo Bay Area, New York Bay Area and San Francisco Bay Area. In this section, we hope to see images that reflect the development of these 4 bay areas.

Monochrome images may not be entered in PID Color sections. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

## CALENDAR:

Closing Date: 20<sup>th</sup> Oct, 2021  
 Judging: 29<sup>th</sup> to 31<sup>th</sup> Oct, 2021  
 Notification emails sent: 9<sup>th</sup> Nov, 2021  
 Exhibitions and slide shows: 9<sup>th</sup> to 31<sup>th</sup> Dec, 2021  
 Catalogues & awards sent: 9<sup>th</sup> Dec, 2021

## CORRESPONDENCE & ENQUIRIES TO:

Mr. WEILU CHEN  
 Exhibition Chairman  
 Building 15-0, Shihua East Road No. 58  
 Zhuhai, Guangdong  
 CHINA 519015  
 E-Mail : zhuhai@cphoto.net  
 Website: www.cphoto.net

Ce salon a reçu le Haut Patronage de la FIAP  
 This salon has received the High Patronage of FIAP

2021/542

**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
 National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
 Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)  
[www.fiap.net](http://www.fiap.net)

**The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition. Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.**

**PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.**

**For information on membership and the many services and activities of PSA contact:**

**psa**  
 PHOTOGRAPHIC SOCIETY OF AMERICA  
 8241 S. Walker Avenue, Suite 104  
 Oklahoma City, OK 73139-9401, U.S.A.  
 E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
 Web Site: <http://www.psa-photo.org>

This Salon received the High Patronage of Association  
 "Euro Foto Art" - Number 2021/018

Many National Associations, Societies and Clubs photographers from Europe and Asia are members of the "Euro Foto Art" Association, which is a European organization.

The most valuable work will be decided by international jury and these works will receive medals and plaques  
 "Carol Pop Szathmári - Szathmári Pap Károly"  
 (The 1<sup>st</sup> war photographer in the world)

Medals are a registered trademark in Romania, are numbered and recorded in the Romanian Register of Medals.

Address of contact:  
 Association "Euro Foto Art" Oradea - Romania  
 Piata Emanuil Gojdu nr. 39-41  
[www.eurofotoart.com](http://www.eurofotoart.com)

## JURY:

<b>A. Open Color</b>	<b>B. Open Mono</b>	<b>C. Theme- Bay Area</b>
<b>Mr. Lai Wing Chiu (Macao)</b> Hon.FHKCC, Hon.EHKCC, FHKCC, FCPA, F35MMPS, FPSNY, FPSEA, FPSA, Hon.FPSSM, Hon.EPSSM, Hon.ECPA, Hon.FPSM, SE35MMS, Hon.EYMCAPS, Hon.FRPS Hon.ESEAPS, Hon.EPAS,SAWIEP, Hon.FHKPCLA,Hon.FCPA,Hon.EPSNY, Hon.FPSEA, Hon.FMDPA, Senior Associate Member of Wilmington International Exhibition,PSA.Diamond Star	<b>Mr. Lai Wing Chiu (Macao)</b> Hon.FHKCC, Hon.EHKCC, FHKCC, FCPA, F35MMPS, FPSNY, FPSEA, FPSA, Hon.FPSSM, Hon.EPSSM, Hon.ECPA, Hon.FPSM, SE35MMS, Hon.EYMCAPS, Hon.FRPS Hon.ESEAPS, Hon.EPAS,SAWIEP, Hon.FHKPCLA,Hon.FCPA,Hon.EPSNY, Hon.FPSEA, Hon.FMDPA, Senior Associate Member of Wilmington International Exhibition,PSA.Diamond Star	<b>A jury of renowned professional photographers from the four Bay Areas.</b>
<b>Mr. Ali Samei (Iran)</b> MFIAP, EFIAP/b, ESFIAP	<b>Mr. Ali Samei (Iran)</b> MFIAP, EFIAP/b, ESFIAP	
<b>Mr. Stefan Toth (Romania)</b> AFIAP	<b>Mr. Stefan Toth (Romania)</b> AFIAP	
<b>Mr.Peng Bang (Hong Kong)</b> Hasselblad Masters Awards	<b>Mr.Peng Bang (Hong Kong)</b> Hasselblad Masters Awards	
<b>Mr. Zhang Hui (China)</b> Hon.ECPNO	<b>Mr. Zhang Hui (China)</b> Hon.ECPNO	
<b>Alternative</b>	<b>Alternative</b>	
<b>Mr. Ma Chi Son (Macao)</b> Hon.FPSM, FPSM, FPSSM, FGPC, FHKPA, AFIAP, ACFPA, EPPSM, Hon.PSM	<b>Mr. Ma Chi Son (Macao)</b> Hon.FPSM, FPSM, FPSSM, FGPC, FHKPA, AFIAP, ACFPA, EPPSM, Hon.PSM	
<b>Mr. CHAN Ping Chung (Hong Kong)</b> Hon.FHKCC,FHKCC,FCAPA,FPSHK, AFIAP, AGPC Hon.ECPA,EP.PSM ,Hon.PSEA	<b>Mr. CHAN Ping Chung (Hong Kong)</b> Hon.FHKCC,FHKCC,FCAPA,FPSHK, AFIAP, AGPC Hon.ECPA,EP.PSM ,Hon.PSEA	

## CONDITIONS OF ENTRY

### PSA NOTICE:

When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

### FIAP NOTICE

In order to have legal authority on those who do not respect the rules of FIAP, the organiser must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 017/2017 « Sanctions for breaching FIAP regulations and the red list ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of FIAP document 018/2017, dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list.

### ENTRIES

#### IMAGE AND ENTRY REQUIREMENTS

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

### **Certification:**

By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

### **Data Protection**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

### **Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

### **Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

**Judging:** Entries are limited to not more than 4 images per section. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the

entrant. Judging is based on acceptance or rejection. Judging will be done by using **HDTV (1920 px X 1080 px)**.

**Sections:** Each entrant may submit a maximum of 4 images in each of the 3 sections. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

The Exhibition will be conducted in accordance with the rules of the PSA and FIAP

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### **AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.**

a) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website ([www.cphoto.net](http://www.cphoto.net)).

*Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.*

b) **File Size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **sRGB** Color Space. Digital Files (including any borders) must not exceed 1024 pixels on the longest side. Smaller images are acceptable but will be projected smaller on the screen. Maximum file size is 1 MB. If you submit files larger than 1 MB, you will receive an error message, and your images will be rejected. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. **Please DO NOT fill empty space with/or add large borders**. As we will be printing a representative selection of the awarded images to exhibit, participants who have had their photos selected to be printed must, upon request, send us High Definition file with at least 3500 pixels in the greatest dimension.

c) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

### **BREACH OF CONDITIONS OF ENTRY**

#### **FIAP:**

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

#### **PSA**

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

a) the images are the original work of the entrant and

b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

## **DISPUTES**

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

## **NOTIFICATIONS**

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from [zhuhai@cphoto.net](mailto:zhuhai@cphoto.net). Notifications will **not** be sent by post. Also you may login to the site [www.cphoto.net](http://www.cphoto.net).

## **CATALOGUES**

All entrants who paid the entry fee will be sent a free copy of the high quality PDF catalogue. Print catalogue are also available at an extra fee.

## **ENTRY FEES**

### **International Single Entrants**

A+B Section: \$10 USD (PDF catalogue)

A+B Section: \$30 USD (Print catalogue)

*If only entry Theme section C, it is free.*

Entry fee is mandatory for A and B Sections.

Entry fee can be paid with PayPal([cpno@cphoto.org](mailto:cpno@cphoto.org)) through our website.

**For groups (10 or more authors) have a 20% discount, please write an email to [zhuhai@cphoto.net](mailto:zhuhai@cphoto.net) for detail information.**

## **NON PAYMENT OF FEES**

Entries for which no fee is received will not be judged.

## **REPRODUCTIONS**

By submitting an entry for 4<sup>th</sup> ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.

## **AWARDS**

### **Total 104 Awards!**

#### **FIAP Special Light Blue Pin**

For the best author in the salon, the entrant who has achieved the highest number of total acceptances of A and B sections of the salon added together will be proclaimed "Best Author".

**FIAP** Gold, Silver, Bronze medals in A and B section (6 altogether)

+6 FIAP honorable mention ribbons in A and B section (12 altogether)

**PSA** Gold, Silver, Bronze medals in A and B section (6 altogether)

+6 PSA honorable mention ribbons in A and B section (12 altogether)

**PSSM** Gold, Silver, Bronze medals in A and B section (6 altogether)

- EFA** Gold, Silver, Bronze medals in A and B section (6 altogether)  
+6 EFA honorable mention ribbons in A and B section (12 altogether)
- CPNO** Gold, Silver, Bronze medals in A and B section (6 altogether)  
+6 CPNO Honor Mention E-Certificate in A and B section (12 altogether)

**Special Awards for Theme Section C - Bay Area:**

4 Bay Area cup  
20 Judges Choice((E-Certificate)

**Best Club Award**(1 altogether)

**DEFINITIONS**

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

**PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and applies to all sections offered in PSA recognised exhibitions.

The welfare of the subject is more important than the photograph.

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

**PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

**FIAP Definition of Monochrome**

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.