

3rd ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2020)



PSA
Recognition
2020/306



FIAP
Patronage
2020/408



PSSM
Patronage



EFA
Patronage



CPNO
Recognition

3rd ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY (2020) is conducted under the approved rules of the **Photographic Society of America (PSA) 2020-306**, the **International Federation of Photographic Art (FIAP)2020-408**, **EFA 2020**, **PSSM**, **CPNO**. Acceptances obtained in this salon will be taken into account for PSA Star Rating listings in the worldwide PSA Who's Who of Photography and credited for PSA Distinctions.

SECTIONS:

A.Open (color/monochrome digital) (FIAP and PSA PID Color)

B.Travel (color/monochrome digital) (FIAP and PSA PTD)

Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

CALENDAR:

Closing Date: 30th July, 2020
 Judging: 9th August, 2020
 Notification emails sent: 13th August, 2020
 Exhibitions and slide shows: 21th to 28th September, 2020
 Catalogues & awards sent: 21th September, 2020

CORRESPONDENCE & ENQUIRIES TO:

Mr. WEILU CHEN
 Exhibition Chairman
 Building 15-0, Shihua East Road No. 58
 Zhuhai, Guangdong
 CHINA 519015
 E-Mail : zhuhai@cphoto.net
 Website: www.cphoto.net

Ce salon a reçu le Haut Patronage de la FIAP
 This salon has received the High Patronage of FIAP

2020/408

Fédération Internationale de l'Art Photographique
International Federation of Photographic Art

Fédérations et associations nationales, associations régionales
 et clubs affiliés sur les cinq continents.
 National federations and associations, regional associations
 and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
 World-famed photographic distinctions.

Les acceptations obtenues à ce salon
 comptent pour l'attribution des distinctions FIAP.
 Acceptances obtained in this salon
 are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
 70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 8241 S. Walker Avenue, Suite 104
 Oklahoma City, OK 73139-9401, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

This Salon received the High Patronage of Association
 "Euro Foto Art" - Number 2020

Many National Associations, Societies and Clubs photographers
 from Europe and Asia are members of the
 "Euro Photo Art" Association, which is a European organization.

The most valuable work will be decided by international jury
 and these works will receive medals and plaques
 "Carol Pop Szathmári - Szathmári Pap Károly"
 (The 1st war photographer in the world)

Medals are a registered trademark in Romania,
 are numbered and
 recorded in the Romanian Register of Medals.

Address of contact:
 Association "Euro Photo Art" Oradea - Romania
 Market December 1 no. 12
www.eurofotoart.com

JURY:

A. Open	B. Travel
Mr. Lai Wing Chiu (Macao) Hon.FHKCC, Hon.EHKCC, FHKCC, FCPA, F35MMPS, FPSNY, FPSEA, FPSA, Hon.FPSSM, Hon.EPSSM, Hon.ECPA, Hon.FPSM, SE35MMS, Hon.EYMCAPS, Hon. FRPS Hon.ESEAPS, Hon.EPAS,SAWIEP, Hon.FHKPCLA,Hon.FCPA,Hon.EPSNY, Hon.FPSEA, Hon.FMDPA, Senior Associate Member of Wilmington International Exhibition,PSA.Diamond Star	Mr. Lai Wing Chiu (Macao) Hon.FHKCC, Hon.EHKCC, FHKCC, FCPA, F35MMPS, FPSNY, FPSEA, FPSA, Hon.FPSSM, Hon.EPSSM, Hon.ECPA, Hon.FPSM, SE35MMS, Hon.EYMCAPS, Hon.ESEAPS, Hon.EPAS,SAWIEP, Hon.FHKPCLA,Hon.FCPA,Hon.EPSNY, Hon.FPSEA, Hon.FMDPA, Senior Associate Member of Wilmington International Exhibition,PSA.Diamond Star
Mr. Chi Haibo (China) AFIAP	Mr. Chi Haibo (China) AFIAP
Mr.Peng Bang (Hong Kong) Hasselblad Masters Awards	Mr.Peng Bang (Hong Kong) Hasselblad Masters Awards
Mr.Che Peng Ion(Macao) (Macao representative of PSA , Hon.FPSSM,FPSSM,Hon.FHCPS,FRPS,ASEAPS,APSM,A35mmPS,SE35mmPS)	Mr.Che Peng Ion(Macao) (Macao representative of PSA , Hon.FPSSM,FPSSM,Hon.FHCPS,FRPS,ASEAPS,APSM,A35mmPS,SE35mmPS)
Mr. Ma Chi Son (Macao) Hon.FPSM, FPSM, FPSSM, FGPC, FHKPA, AFIAP, ACFPA, EPPSM, Hon.PSM	Mr. Ma Chi Son (Macao) Hon.FPSM, FPSM, FPSSM, FGPC, FHKPA, AFIAP, ACFPA, EPPSM, Hon.PSM
Alternative	Alternative
Mr. Li Wei Kun (China) on.FPSM, FPAZ, Vice chairman of the China photographers' association,Fellow of Guangdong Photographers Association	Mr. Li Wei Kun (China) on.FPSM, FPAZ, Vice chairman of the China photographers' association,Fellow of Guangdong Photographers Association
Mr. CHAN Ping Chung (Hong Kong) Hon.FHKCC,FHKCC,FCAPA,FPSHK, AFIAP, AGPC Hon.ECPA,EP.PSM ,Hon.PSEA	Mr. CHAN Ping Chung (Hong Kong) Hon.FHKCC,FHKCC,FCAPA,FPSHK, AFIAP, AGPC Hon.ECPA,EP.PSM ,Hon.PSEA

CONDITIONS OF ENTRY

ENTRIES

The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated provided the photographic content predominates, subject to Nature, Photo Travel and Photojournalism

divisional restrictions. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted.

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. Images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.
- iv. PSA members working on Galaxy and Diamond Star Ratings shall be allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles have been completed.

Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

Judging: Entries are limited to not more than 4 images per section. An entrant’s images will not be presented to the judges consecutively. An entrant’s four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant. Judging is based on acceptance or rejection. Judging will be done by using **HDTV (1920 px X 1080 px)**.

Sections: Each entrant may submit a maximum of four images in each of the 2 sections. There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

AN AUTHOR MAY NOT ENTER IDENTICAL OR SIMILAR PHOTOGRAPHS INTO DIFFERENT SECTIONS.

- a) **Submission:** Images and a completed entry form must be submitted on line using the exhibition website (www.cphoto.net).
*Entrants **MUST** use only the Western/Latin alphabet when submitting an entry.*
- b) **File Size:** All images are to be submitted in **JPEG** format. It is recommended that images should use **sRGB** Color Space. Digital Files (including any borders) must not exceed 1024 pixels on the longest side. Smaller images are acceptable but will be projected smaller on the screen. Maximum file size is 1 MB. If you submit files larger than 1 MB, you will receive an error message, and your images will be rejected. Please check all image sizes before submission, images with sizes greater than specified **will be rejected**. *Please **DO NOT** fill empty space with/or add large borders.* As we will be printing a representative selection of the awarded images to exhibit, participants who have had their photos selected to be printed must, upon request, send us High Definition file with at least 3000 pixels in the greatest dimension.
- c) **Names:** No information about the entrant, title of the image or country will be given to the judges. No title or identification of the maker shall be visible anywhere on the face of an image entered in a PSA Recognized exhibition.

BREACH OF CONDITIONS OF ENTRY

If at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images

may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final.

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry.

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

DISPUTES

In any case of dispute regarding compliance with the Conditions of Entry, payment of fees or matters pertaining to an image (such as receipt, acceptance, compliance, score or award), the decision of the organizers and judges to accept your application (or not) will be final. Violations and perceived violations of the Conditions of Entry may be reported to the various accreditation bodies and may result in a declination of your application to have your images included in this and other exhibitions.

NOTIFICATIONS

Notification of results will be sent by email. Entrants should ensure that they provide an active email address and that spam filters are set to accept emails from zhuhai@cphoto.net. Notifications will **not** be sent by post. Also you may login to the site www.cphoto.net.

CATALOGUES

All entrants who paid the entry fee will be sent a free copy of the high quality PDF catalogue. Print catalogue are also available at an extra fee.

ENTRY FEES

International Single Entrants

1-2 Section: \$10 USD (PDF catalogue)

1-2 Section: \$30 USD (Print catalogue)

Entry fee is mandatory for every participant.

Entry fee can be paid with PayPal(cpno@cphoto.org) through our website.

For groups (10 or more authors) have a 20% discount, please write an email to zhuhai@cphoto.net for detail information.

NON PAYMENT OF FEES

Entries for which no fee is received will not be judged.

REPRODUCTIONS

By submitting an entry for 3rd ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY the entrant permits the organizers to reproduce all or part of the entered material free of charge for publication in a catalogue, on an internet site and/or in other media related to ZHUHAI INTERNATIONAL EXHIBITION OF PHOTOGRAPHY.

AWARDS

FIAP Special Light Blue Pin

For the best author in the salon, the entrant who has achieved the highest number of total acceptances of all the sections of the salon added together will be proclaimed "Best Author".

FIAP Gold, Silver, Bronze medals in each section (6 altogether)

+6 FIAP honorable mention ribbons in each section (12 altogether)

PSA Gold, Silver, Bronze medals in each section (6 altogether)

+6 PSA honorable mention ribbons in each section (12 altogether)

PSSM Gold, Silver, Bronze medals in each section (6 altogether)

EFA Gold, Silver, Bronze medals in each section (6 altogether)

+6 EFA honorable mention ribbons in each section (12 altogether)

CPNO Gold, Silver, Bronze medals in each section (6 altogether)

Best Club Award(1 altogether)

DEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances and awards to be validated by all the International Organizations granting recognition or patronage.

PSA Photo Travel

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to grayscale monochrome. Other derivations, including infrared, are not permitted. All images must appear natural.

FIAP Regulation and Definition

By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.